

# ROB AMSLER

EVENT PHOTOJOURNALIST

**EQUIPMENT** CANON 1DX • 5D MARK II • 5D MARK III

LENSES 2.8 OR LOWER • PORTABLE LIGHTING & LIGHT MODIFIERS

**SKILLS** EDITING & RETOUCHING • ADV. LIGHTING TECHNIQUES

CAMERA RAW • PHOTOSHOP CC • OSX MAVERICKS

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## 15 YRS EXP Brett Matthews Photography

1999 - NOW CHRIS LIPPOLT • 516 / 621 / 4242

Weddings, fast-paced high-end events. Portraits, headshots, candid, light directing, visual story telling. Requested personally by clients. Trusted expertise for complex jobs, tri-state locations & destination excursions. Features in *New York Magazine*

### ZDI Design

2000 - NOW Publication & promotional work, stock photography.

### Millimeter Photography

2005 - NOW MICHAEL FALABELLA • 516 / 795 / 6545

Weddings, parties, corporate events. Editing & color correction. Features in *Well Wed Magazine*.

### St. Joseph's College

2009 - NOW CLAUDIA MIRZAALI • 631 / 687 / 2669

Primary photographer for Brooklyn & Patchogue campuses; Magazine and web photography, headshots. Documentation of seminars, ceremonies, public speaking and all events.

### Cablevision, Power to Learn

NICK MARINO • 516 / 596 / 1652

Documentation of charity events, contests, grants, political press conferences. Various tri-state area locations.

### Optimum Lightpath

Award and recognition ceremonies.

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